

NATURAL COLOURS & MATERIALS

These colours are available in specialized art shops in most countries. The pigments come in raw form or already ground up in small glass jars, paper pouches and bags.

Kremer Pigmente (Munich, Germany) - www.kremer-pigmente@t-online.de

L.Cornelissen , Russell St. London ,England - www.cornelissen.com

Verfmoolen ‘ De Kat ‘ Zaandam , Holland

Langridge, Melbourne Australia

BLUE:

Indigo (pure Indian indigo)

Two shades are available: lighter shade and red blue

Azurite: (Coelin blue)

Lapis lazuli – dark and light shades are available

GREEN:

Malachite (Copper Carbonate)

Viridian

Terra Verde

YELLOW:

Orpiment: Arsenic Sulfide (**poisonous**)

Naples yellow – light or dark

RED:

VERMILLION: Mercury Sulfide (**poisonous**)

Alizarin Crimson

For Dark red: I am using an old madder carmine stick

You can inquire in the shop what they have available as a dark red transparent dye. **Krapplack** is another alternative.

ORANGE:

Minium: Mercury Lead (**poisonous**)

WHITE: Titanium white

BLACK: Lamp black, Ivory black

Nest page!

EARTH COLOURS:

Yellow ochre (Burgundy),

Raw Sienna,

Burnt Sienna,

Iron Oxide (various shades: Indian red, Venetian red. English red)

All colours are mixed with **Bone glue or Gum Arabic** (available in chunks or small drops).

DON'T forgot the most important item

Grinding pots, small porcelain or glass containers

MATERIALS FOR CANVAS MAKING

Rabbit Skin Glue

Whiting (Bulky refined pigment – Calcium Carbonate)

100% Indian or Egyptian Cotton – NO MIXES