

## NATURAL COLOURS & MATERIALS

These colours are available in specialized art shops in most countries. The pigments come in raw form or already ground up in small glass jars, paper pouches and bags.

Kremer Pigmente (Munich, Germany ) - [www.kremer-pigmente@t-online.de](http://www.kremer-pigmente@t-online.de)

L.Cornelissen , Russell St. London ,England - [www.cornelissen.com](http://www.cornelissen.com)

Verfmoolen ' De Kat ' Zaandam , Holland

Langridge, Melbourne Australia

### **BLUE:**

**Indigo** (pure Indian indigo)

Two shades are available: lighter shade and red blue

**Azurite:** (Coelin blue)

**Lapis lazuli** – dark and light shades are available

### **GREEN:**

**Malachite** (Copper Carbonate)

**Viridian**

**Terra Verde**

### **YELLOW:**

**Orpiment:** Arsenic Sulfide (**poisonous**)

**Naples yellow** – light or dark

### **RED:**

**VERMILLION:** Mercury Sulfide (**poisonous**)

**Alizarin Crimson**

For Dark red: I am using an old madder carmine stick

You can inquire in the shop what they have available as a dark red transparent dye. **Krapplack** is another alternative.

### **ORANGE:**

**Minium:** Mercury Lead (**poisonous**)

**WHITE:** Titanium white

**BLACK:** Lamp black, Ivory black

**Nest page!**

## **EARTH COLOURS:**

**Yellow ochre (Burgundy),**

**Raw Sienna,**

**Burnt Sienna,**

**Iron Oxide** (various shades: Indian red, Venetian red. English red)

All colours are mixed with **Bone glue or Gum Arabic** (available in chunks or small drops).

DON'T forgot the most important item

**Grinding pots, small porcelain or glass containers**

## **MATERIALS FOR CANVAS MAKING**

**Rabbit Skin Glue**

**Whiting** (Bulky refined pigment – Calcium Carbonate)

**100% Indian or Egyptian Cotton – NO MIXES**